

THE CATHEDRAL PARAGRAPH PSALTER

CONTAINING THE
CANTICLES, PSALMS, AND PROPER PSALMS
ARRANGED IN PARAGRAPHS AND POINTED FOR CHANTING

TOGETHER WITH
A SCHEME OF APPROPRIATE CHANTS AND BRIEF
NOTES ON THE PSALTER

EDITED BY THE
REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Precentor of Westminster).

PRICE THREE SHILLINGS AND SIXPENCE.

The principle of Pointing followed is that of the Cathedral Psalter, with slight modifications here and there, suggested by experience, in the treatment of individual verses. For the accents which are used in the Cathedral Psalter to indicate the beginning of the bar of duple time, which connects the free recitation with the metrical part of the chant, are substituted super-imposed musical notes, in accordance with the principle set forth in the Preface to the Cathedral Psalter, so as to indicate exactly, in every verse throughout the Psalter, the best method of dividing the bar into the component parts of a semibreve. Other means also have been adopted to ensure clearness and promote facility

Prefixed to the new Psalter is a Scheme of Chants and some brief Notes on the History of the Psalter and the Characteristics of each Psalm.

THIRD EDITION (REVISED AND GREATLY ENLARGED).

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THE WESTMINSTER ABBEY CHANT BOOK

ARRANGED AND EDITED BY THE

REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Minor Canon of Westminster),

AND

J. FREDERICK BRIDGE, Mus. Doc.

(Organist of Westminster Abbey and Gresham Professor of Music).

This Edition has been arranged in connection with the CATHEDRAL PARAGRAPH PSALTER, prepared by Dr. Troutbeck on the lines of the Cathedral Psalter.

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JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—	ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	—
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PARADISE AND THE PERI ...	4/0	—	—				
THE WISHING BELL (Female voices) (SOL-FA, 1/7) ...	2/8	—	—				

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THE LIGHT OF ASIA	3/0	3/6	5/0	MASS, IN E MINOR	5/0	—	—
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MASS FOR FOUR VOICES (In F minor)	2/6	—	—	F. DUNKLEY.			
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GEORGE CARTER.				THE SPECTRE'S BRIDE (Sol-Fa, 1/0) ...	3/0	3/6	5/0
SINFONIA CANTATA (116th Psalm)	3/0	—	3/6	Ditto (German and Bohemian Words) ...	4/0	—	—
WILLIAM CARTER.				STABAT MATER	3/6	3/0	4/0
PLACIDA	3/0	2/6	4/0	PATRIOTIC HYMN	1/6	—	—
CHERUBINI.				Ditto (German and Bohemian Words) ...	3/0	—	—
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	3/6	REQUIEM MASS	5/0	4/0	7/6
SECOND MASS, IN D MINOR	2/0	3/6	3/6	MASS, IN D	3/6	—	—
THIRD MASS (CORONATION)	1/0	1/6	2/6	COMMUNION SERVICE, IN D	3/6	—	—
FOURTH MASS, IN C	1/0	1/6	2/6	A. E. DYER.			
E. T. CHIPP.				SALVATOR MUNDI	2/6	—	—
JOB	4/0	—	—	ELECTRA OF SOPHOCLES	1/6	2/0	—
NAOMI	3/0	—	—	H. J. EDWARDS.			
HAMILTON CLARKE.				THE ASCENSION	2/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations ...	3/6	—	—	THE EPIPHANY	3/0	—	—
Ditto, Sol-Fa, 0/0	—	—	—	PRaise TO THE HOLIEST	1/6	—	—
THE MISSING DUKE (Operetta) (Sol-Fa, 0/0) ...	3/6	—	—	EDWARD ELGAR.			
THE DAISY CHAIN (Operetta) (Sol-Fa, 0/0) ...	3/6	—	—	THE BLACK KNIGHT	3/0	—	—
DRUMS AND VOICES (Operetta) (Sol-Fa, 0/0) ...	2/0	—	—	THE LIGHT OF LIFE (Lux Christi)	3/6	—	—
HORNPIPE HARRY (Sol-Fa, 0/0)	2/6	—	—	KING OLAF (Sol-Fa, Chorus only, 1/0) ...	3/0	—	—
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THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0) ...	2/6	—	—	TE DEUM AND BENEDICTUS	1/0	—	—
SIR MICHAEL COSTA.				ROSALIND F. ELLICOTT.			
THE DREAM	1/0	—	—	ELYSIUM	1/0	—	—
H. COWARD.				THE BIRTH OF SONG	1/6	—	—
THE STORY OF BETHANY (Sol-Fa, 1/0)	2/6	2/0	—	GUSTAV ERNEST.			
F. H. COWEN.				ALL THE YEAR ROUND (Female vv.) (Sol-Fa, 0/0) ...	2/0	—	—
ST. JOHN'S EVE (Sol-Fa, 1/0)	3/6	2/0	4/0	T. FACER.			
A SONG OF THANKSGIVING	1/6	—	—	RED RIDING-HOOD'S RECEPTION (Operetta) ...	3/6	—	—
SLEEPING BEAUTY (Sol-Fa, 1/0)	3/6	3/0	4/0	Ditto, Sol-Fa, 0/0	—	—	—
RUTH (Sol-Fa, 1/0)	4/0	4/6	6/0	E. FANING.			
SUMMER ON THE RIVER (Female vv.) (Sol-Fa, 0/0) ...	2/0	—	—	BUTTERCUPS AND DAISIES (Female voices) ...	2/6	—	—
THE WATER LILY	3/6	—	—	Ditto, Sol-Fa, 1/0	—	—	—
VILLAGE SCENES (Female voices) (Sol-Fa, 0/0) ...	1/6	—	—	HENRY FARMER.			
CHRISTMAS SCENES (Female voices) (Sol-Fa, 0/0) ...	3/0	—	—	MASS, IN B FLAT (Latin and English) (Sol-Fa, 1/0) ...	2/0	2/6	3/6
THE ROSE OF LIFE (Female voices) (Sol-Fa, 0/0) ...	2/0	—	—	MYLES B. FOSTER.			
A DAUGHTER OF THE SEA (Female voices) ...	3/0	—	—	THE LADY OF THE ISLES	1/6	—	—
Ditto Sol-Fa, 1/0	—	—	—	THE ANGELS OF THE BELLS (Female voices) ...	1/6	—	—
DREAM OF ENDYMION	3/6	—	—	Ditto, Sol-Fa, 0/0	—	—	—
J. MAUDE CRAMENT.				THE BONNIE FISHWIVES (Female vv.) (Sol-Fa, 0/0) ...	3/6	—	—
I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—	SNOW FAIRIES (Female voices)	1/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	3/0	—	—	THE COMING OF THE KING (Female voices) ...	1/6	—	—
W. CRESER.				Ditto, Sol-Fa, 0/0	—	—	—
EUDORA (A dramatic Idyll)	2/6	—	—	ROBERT FRANZ.			
W. CROTCH.				PRAISE YE THE LORD (117th Psalm)	1/0	—	—
PALESTINE	3/0	3/6	5/0	NIELS W. GADE.			
W. H. CUMMINGS.				PSYCHE (Sol-Fa, 1/0)	2/6	2/0	4/0
THE FAIRY RING	2/6	—	—	SPRING'S MESSAGE (Sol-Fa, 0/0)	0/6	—	—
W. G. CUSINS.				ERL-KING'S DAUGHTER (Sol-Fa, 0/0) ...	1/0	1/6	3/6
TE DEUM	1/6	—	—	ZION	1/0	1/6	2/6
FÉLICIEN DAVID.				THE CRUSADERS (Sol-Fa, 1/0)	2/0	3/6	4/0
THE DESERT (Male voices)	1/6	2/0	—	COMALA	3/0	2/6	4/0
H. WALFORD DAVIES.				CHRISTMAS EVE (Sol-Fa, 0/4)	1/0	1/6	—
HERVÉ RIEL	1/0	—	—	HENRY GADSBY.			
P. H. DIEMER.				LORD OF THE ISLES (Sol-Fa, 1/0)	2/6	—	—
BETHANY	4/0	—	—	ALCESTIS (Male voices)	4/0	—	—
M. E. DOORLY.				COLUMBUS (Male voices)	2/6	—	—
LAZARUS	2/6	—	—	F. W. GALPIN.			
				YE OLDE ENGLYSHE PASTYMES	1/6	—	—
				G. GARRETT.			
				HARVEST CANTATA (Sol-Fa, 0/0)	1/0	—	—
				THE SHUNAMITE	3/0	—	—
				THE TWO ADVENTS	1/6	—	—
				R. MACHILL GARTH.			
				EZEKIEL	4/0	4/6	—
				THE WILD HUNTSMAN	1/0	1/6	—

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AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—	SAMSON (Sol-FA, 1/0) ...	2/0	2/6	4/0
(Ditto, Sol-FA, 0/8) ...	—	—	—	SOLOMON ...	2/0	2/6	4/0
A SONG OF LIFE (Ode to Music) (Sol-FA, 0/8) ...	1/0	—	—	JEPHTHA ...	2/0	2/6	4/0
JOAN OF ARC (Sol-FA, 1/0) ...	2/6	3/0	4/0	JOSHUA ...	2/0	2/6	4/0
PASSION SERVICE ...	2/6	3/0	4/0	DEBORAH ...	2/0	2/6	4/0
RUTH (Sol-FA, 0/8) ...	2/0	2/6	4/0	SAUL ...	2/0	2/6	4/0
THE HOLY CITY (Sol-FA, 1/0) ...	2/6	3/0	4/0	CHANDOS TE DEUM ...	1/0	1/6	2/6
THE TEN VIRGINS (Sol-FA, 1/0) ...	2/6	3/0	4/0	DETTINGEN TE DEUM ...	1/0	1/6	2/6
ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...	2/6	3/0	4/0	UTRECHT JUBILATE ...	1/0	—	—
TOILERS OF THE DEEP (Female voices) ...	2/0	—	—	O COME, LET US SING UNTO THE LORD	—	—	—
UNA ...	2/6	3/0	4/0	(5th Chandos Anthem) ...	1/0	—	—
(Ditto, Sol-FA, 1/0) ...	—	—	—	O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
THE LEGEND OF THE WOOD (Female voices) ...	1/0	—	—	CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
(Ditto, Sol-FA, 0/8) ...	—	—	—	Or, singly:—	—	—	—
TOILERS OF THE DEEP (Female voices) ...	2/0	—	—	THE KING SHALL REJOICE ...	0/6	—	—
FR. GERNSHEIM.				ZADOK THE PRIEST ...	0/6	—	—
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	MY HEART IS INDITING ...	0/6	—	—
E. OUSELEY GILBERT.				LET THY HAND BE STRENGTHENED ...	0/6	—	—
SANTA CLAUS AND HIS COMRADES (Operetta) ...	2/0	—	—	THE WAYS OF ZION ...	1/0	—	—
(Ditto, Sol-FA, 0/8) ...	—	—	—	ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6
F. E. GLADSTONE.				L'ALLEGRO ...	2/0	2/6	4/0
PHILIPPI ...	2/6	—	—	DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—
GLUCK.				F. K. HATTERSLEY			
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CH. GOUNOD.				THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
MORS ET VITA (Latin or English) ...	6/0	6/6	7/6	Ditto (Latin) ...	1/0	1/6	2/6
Ditto, Sol-FA (Latin and English) ...	2/0	—	—	SIXTEENTH MASS (Latin) ...	1/6	2/0	3/0
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—	THE PASSION; OR, SEVEN LAST WORDS OF	—	—	—
THE REDEMPTION (English Words) (Sol-FA, 2/0) ...	5/0	6/0	7/6	OUR SAVIOUR ON THE CROSS ...	2/0	2/6	4/0
Ditto (French Words) ...	8/4	—	—	TE DEUM (English and Latin) ...	1/0	—	—
Ditto (German Words) ...	10/0	—	—	INSANÆ ET VANÆ CURÆ (Ditto) ...	0/4	—	—
MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6	BATTISON HAYNES.			
OUT OF DARKNESS ...	1/0	—	—	THE FAIRIES' ISLE (Female voices) ...	2/6	—	—
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	A SEA DREAM (Female voices) (Sol-FA, 0/6) ...	2/6	—	—
Ditto (Troisième Messe Solennelle) ...	2/6	—	—	H. HEALE.			
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—	JUBILEE ODE ...	1/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—	C. SWINNERTON HEAP			
Ditto (Out of darkness) ...	1/0	—	—	FAIR ROSAMOND (Sol-FA, 2/0) ...	3/6	4/0	5/0
THE SEVEN WORDS OF OUR SAVIOUR ON	—	—	—	EDWARD HECHT.			
THE CROSS (Filii Jerusalem) ...	1/0	—	—	ERIC THE DANE ...	3/0	—	—
DAUGHTERS OF JERUSALEM ...	1/0	—	—	O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
GALLIA (Sol-FA, 0/4) ...	1/0	—	—	GEORGE HENSCHEL.			
C. H. GRAUN.				OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	TE DEUM LAUDAMUS, IN C ...	1/6	—	—
TE DEUM ...	2/0	2/6	4/0	STABAT MATER ...	2/6	—	—
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ARETHUSA ...	1/6	—	—	FERDINAND HILLER.			
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	NALA AND DAMAYANTI ...	4/0	—	6/0
J. O. GRIMM.				A SONG OF VICTORY (Sol-FA, 0/8) ...	1/0	1/6	—
THE SOUL'S ASPIRATION ...	1/0	—	—	H. E. HODSON.			
G. HALFORD.				THE GOLDEN LEGEND ...	2/0	—	—
THE PARACLETE ...	2/0	—	—	HEINRICH HOFMANN.			
E. V. HALL.				FAIR MELUSINA ...	2/0	2/6	4/0
IS IT NOTHING TO YOU (Sol-FA, 0/3) ...	0/8	—	—	CINDERELLA ...	4/0	—	—
HANDEL.				SONG OF THE NORNS (Female voices) ...	1/0	—	—
ALEXANDER'S FEAST ...	2/0	2/6	4/0	C. HOLLAND.			
ACIS AND GALATEA ...	1/0	1/6	2/6	AFTER THE SKIRMISH ...	1/0	—	—
DITTO, New Edition, edited by J. Barnby (Sol-FA, 1/0) ...	1/0	1/6	2/6	HUMMEL.			
ALCESTE ...	2/0	—	—	FIRST MASS, IN B FLAT ...	1/0	1/6	2/6
SEMELE ...	3/0	3/6	5/0	COMMUNION SERVICE, ditto ...	2/0	—	4/0
THE PASSION ...	3/0	3/6	5/0	SECOND MASS, IN E FLAT ...	1/0	1/6	2/6
THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0	COMMUNION SERVICE, ditto ...	2/0	—	4/0
ALEXANDER BALUS ...	3/0	3/6	5/0	THIRD MASS, IN D ...	1/0	1/6	2/6
HERCULES ...	3/0	3/6	5/0	COMMUNION SERVICE, ditto ...	2/0	—	4/0
ATHALIAH ...	3/0	3/6	5/0	ALMA VIRGO (Latin and English) ...	0/4	—	—
ESTHER ...	3/0	3/6	5/0	QUOD IN ORBE (Ditto) ...	0/4	—	—
SUSANNA ...	3/0	3/6	5/0	W. H. HUNT.			
THEODORA ...	3/0	3/6	5/0	STABAT MATER ...	2/0	2/6	—
BELSHAZZAR ...	3/0	3/6	5/0	G. F. HUNTLEY.			
THE MESSIAH, edited by V. Novello (Sol-FA, 1/0) ...	2/0	2/6	4/0	VICTORIA; OR, THE BARD'S PROPHECY	2/0	—	—
THE MESSIAH, ditto, Pocket Edition ...	1/0	1/6	2/0	(Ditto, Sol-FA, 1/0) ...	—	—	—
THE MESSIAH, edited by W. T. Best ...	2/0	2/6	4/0				
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0				
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. ...	1/0	1/6	2/0				
JUDAS MACCABÆUS (Sol-FA, 1/0) ...	2/0	2/6	4/0				
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/0				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Bound.	Clash Out.		Paper Cover.	Paper Bound.	Clash Out.
H. H. HUSS.				J. B. McEWEN.			
AVE MARIA (Female voices)	1/0	—	—	THE VISION OF JACOB	2/0	—	—
F. ILIFFE.				C. MACPHERSON.			
SWEET ECHO	1/0	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
W. JACKSON.				L. MANCINELLI.			
THE YEAR	2/0	2/6	—	ERO E LEANDRO	5/0	—	—
D. JENKINS.				F. W. MARKULL.			
DAVID AND SAUL (Sol-FA, 2/0)	3/0	3/6	—	ROLAND'S HORN (Male voices)	2/6	—	—
A. JENSEN.				F. E. MARSHALL.			
THE FEAST OF ADONIS	1/0	—	—	PRINCE SPRITE (Female voices)	2/6	—	—
W. JOHNSON.				J. T. MASSER.			
ECCE HOMO	2/0	—	—	HARVEST CANTATA	1/0	—	—
C. WARWICK JORDAN.				J. H. MEE.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—	HORATIUS (Male voices)	1/0	—	—
N. KILBURN.				DELPHI, A LEGEND OF HELLAS (Male voices) ...	1/0	—	—
THE SILVER STAR (Female voices)	1/6	—	—	MENDELSSOHN.			
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/6	—	—	ELIJAH (Sol-FA, 1/0)	2/0	2/6	4/0
BY THE WATERS OF BABYLON	1/0	—	—	ELIJAH (Pocket Edition)	1/0	1/6	2/0
ALFRED KING.				AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6) ...	1/0	—	—
THE EPIPHANY	2/0	—	—	COME, LET US SING (95th Psalm)	1/0	—	—
OLIVER KING.				WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0
BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	(Ditto, Sol-FA, 0/6)	1/0	—	—
THE NAIADS (Female voices)	2/6	—	—	NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
THE SANDS O' DEE	1/0	—	—	ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0
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H. LAHEE.				HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/8) ...	1/0	—	—
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6)	2/6	—	—	(Ditto)	0/4	—	—
LEONARDO LEO.				LAUDA SION (Praise Jehovah) (Sol-FA, 0/6) ...	2/0	2/6	4/0
DIXIT DOMINUS	1/0	1/6	—	THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...	1/0	1/6	2/6
H. LESLIE.				MIDSUMMER NIGHT'S DREAM (Female voices) ...	1/0	—	—
THE FIRST CHRISTMAS MORN	2/6	—	—	ATHALIE (Sol-FA, 1/0)	2/0	2/6	4/0
F. LISZT.				ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	—	—
THE LEGEND OF ST. ELIZABETH	2/0	2/6	5/0	MAN IS MORTAL (8 voices)	1/0	—	—
THIRTEENTH PSALM	2/0	—	—	FESTGESANG (Hymns of Praise)	1/0	—	—
C. H. LLOYD.				(Ditto) (Male voices)	1/0	—	—
ALCESTIS (Sol-FA, 1/6)	2/0	—	—	CHRISTUS (Sol-FA, 0/6)	1/0	—	—
ANDROMEDA	2/0	3/6	5/0	THREE MOTETS FOR FEMALE VOICES	1/0	—	—
HERO AND LEANDER	1/6	—	—	SON AND STRANGER (Operetta)	4/6	—	—
THE SONG OF BALDER	1/0	—	—	LORELEY (Sol-FA, 0/8)	2/0	—	—
THE LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	GEDIPIUS AT COLONOS (Male voices)	2/0	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—	TO THE SONS OF ART (Ditto) (Sol-FA, 0/8) ...	1/0	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0	JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0 1/2) ...	0/4	—	—
ROSSALL	2/0	—	—	WHY RAGE FIERCELY THE HEATHEN	0/6	—	—
SIR OGIE AND THE LADIE ELSE	1/6	—	—	MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (42nd Psalm)	0/6	—	—
CLEMENT LOCKNANE.				SING TO THE LORD (98th Psalm)	0/6	—	—
THE ELFIN QUEEN (Female voices)	2/6	—	—	SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/6	—	—
W. H. LONGHURST.				AVE MARIA (Saviour of Sinners), 8 voices ...	1/0	—	—
THE VILLAGE FAIR	2/0	2/6	—	R. D. METCALFE AND A. KENNEDY.			
HAMISH MacCUNN.				PRINCE FERDINAND (Operetta) (Sol-FA, 0/6) ...	2/0	—	—
LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ...	2/6	2/0	4/0	MEYERBEER.			
LORD ULLIN'S DAUGHTER (Sol-FA, 0/6) ...	1/0	—	—	NINETY-FIRST PSALM (Latin)	1/0	—	—
G. A. MACFARREN.				(Ditto) (English)	1/0	—	—
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—	A. MOFFAT.			
(Ditto, Sol-FA, 0/6)	1/0	1/6	2/6	A CHRISTMAS DREAM (A Cantata for Children) ...	1/6	—	—
MAY-DAY (Sol-FA, 0/6)	1/0	1/6	2/6	(Ditto, Sol-FA, 0/6)	1/0	—	—
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—	B. MOLIQUE.			
OUTWARD BOUND	1/0	—	2/6	ABRAHAM	2/0	2/6	5/0
A. C. MACKENZIE.				MOZART.			
THE DREAM OF JUBAL	2/6	2/0	4/0	KING THAMOS	1/0	1/6	—
(Ditto, Chorus only, Sol-FA, 1/0)	2/6	3/0	4/0	FIRST MASS (Latin and English)	1/0	1/6	2/6
THE STORY OF SAYID	3/0	3/6	5/0	SEVENTH MASS, IN B FLAT	1/0	—	—
JASON	2/6	3/0	4/0	COMMUNION SERVICE, IN B FLAT, ditto	1/6	—	—
THE BRIDE (Sol-FA, 0/8)	1/0	—	—	TWELFTH MASS (Latin)	1/0	1/6	2/6
THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6	(Ditto) (Latin and English) (Sol-FA, 0/6) ...	1/0	1/6	2/6
JUBILEE ODE (Sol-FA, 1/6)	2/6	—	—	REQUIEM MASS	1/0	1/6	2/6
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0)	2/0	—	—	(Ditto) (Latin and English) (Sol-FA, 1/0) ...	1/0	1/6	2/6
THE NEW COVENANT	1/6	—	—	LITANIA DE VENERABILI ALTARIS (E2)	1/6	2/0	3/0
VENI, CREATOR SPIRITUS	2/0	—	—	LITANIA DE VENERABILI SACRAMENTO (B2) ...	1/6	2/0	3/0
BETHLEHEM	5/0	6/0	7/6	SPLENDEnte TE, DEUS	0/3	—	—
(Ditto, Act II., separately)	2/6	—	—	O GOD, WHEN THOU APPEAREST ditto	0/3	—	—
G. C. MARTIN.				HAVE MERCY, O LORD	0/3	—	—
TE DEUM AND ANTIPHON	0/6	—	—	GLORY, HONOUR, PRAISE	0/3	—	—
				E. MUNDELLA.			
				VICTORY OF SONG (Female voices)	1/0	—	—
				DR. JOHN NAYLOR.			
				JEREMIAH	2/0	—	—
				JOSEF NEŠVERA.			
				DE PROFUNDIS	2/6	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>		<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
E. A. NUNN.						C. T. REYNOLDS.			
MASS, IN C	2/0	—	—	—		CHILDHOOD OF SAMUEL (Sol-Fa, 1/0)	2/0	—	—
REV. SIR FREDK. OUSELEY.						ARTHUR RICHARDS.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—	—		PUNCH AND JUDY (Operetta) (Sol-Fa, 0/6)	1/6	—	—
R. P. PAINE.						J. V. ROBERTS.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—	—		JONAH	2/0	—	—
PALESTRINA.						W. S. ROCKSTRO.			
MISSA ASSUMPTA EST MARIA	2/6	—	—	—		THE GOOD SHEPHERD	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—	—		J. L. ROECKEL.			
MISSA BREVIS	2/6	—	—	—		THE SILVER PENNY (Sol-Fa, 0/6)	2/0	—	—
MISSA "O ADMIRABILE COMMERCIUM"	2/6	—	—	—		THE HOURS (Female voices) (Sol-Fa, 0/6)	2/0	—	—
H. W. PARKER.						EDMUND ROGERS.			
THE KOBOLDS	1/0	—	—	—		THE FOREST FLOWER (Female voices)	2/6	—	—
HORA NOVISSIMA	2/0	—	—	—		ROLAND ROGERS.			
C. H. H. PARRY.						PRAYER AND PRAISE	4/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—	—		FLORABEL (Female voices) (Sol-fa, 1/0)	2/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-Fa, 1/0)	2/0	—	—	—		ROMBERG.			
BLEST PAIR OF SIRENS (Sol-Fa, 0/6)	1/0	—	—	—		THE LAY OF THE BELL (New Edition, translated			
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—	—		by the Rev. J. Troutbeck, D.D.) (Sol-Fa, 0/6)	1/0	1/6	2/6
PROMETHEUS UNBOUND	2/0	—	—	—		THE TRANSIENT AND THE ETERNAL	1/0	—	—
JUDITH (Choruses, Sol-Fa, 2/0)	5/0	6/0	7/6	—		(Ditto, Sol-Fa, 0/4)			
L'ALLEGRO (Sol-Fa, 1/6)	2/6	—	—	—		ROSSINI.			
ETON	2/0	—	—	—		STABAT MATER (Sol-Fa, 1/0)	1/0	1/6	2/6
THE LOTUS-EATERS (The Choric Song)	2/0	—	—	—		MOSES IN EGYPT	6/0	6/6	7/6
JOB (Choruses, Sol-Fa, 1/0)	2/6	—	—	—		CHARLES B. RUTENBER.			
KING SAUL	5/0	6/0	7/6	—		DIVINE LOVE	2/6	—	—
INVOCATION TO MUSIC	2/6	—	—	—		ED. SACHS.			
MAGNIFICAT	1/6	—	—	—		WATER LILIES	1/0	—	—
DR. JOSEPH PARRY.						C. SAINTON-DOLBY.			
NEBUCHADNEZZAR	2/0	4/0	5/0	—		FLORIMEL (Female voices)	2/6	—	—
Ditto, (Sol-Fa)	1/6	2/0	2/6	—		CAMILLE SAINT-SAËNS.			
B. PARSONS.						THE HEAVENS DECLARE—CELE ENARRANT			
THE CRUSADER	2/6	—	—	—		(19th Psalm)	1/6	—	—
T. M. PATTISON.						W. H. SANGSTER.			
MAY DAY	1/6	—	—	—		ELYSIUM	1/0	—	—
THE MIRACLES OF CHRIST (Sol-Fa, 0/6)	2/0	—	—	—		FRANK J. SAWYER.			
THE ANCIENT MARINER	2/6	—	—	—		THE STAR IN THE EAST	2/6	—	—
THE LAY OF THE LAST MINSTREL	2/6	—	—	—		THE SOUL'S FORGIVENESS	1/0	—	—
A. L. PEACE.						H. W. SCHARTAU.			
ST. JOHN THE BAPTIST	2/6	—	—	—		CHRISTMAS HOLIDAYS (Female voices)	0/6	—	—
A. H. D. PRENDERGAST.						SCHUBERT.			
THE SECOND ADVENT	1/6	—	—	—		MASS, IN A FLAT	1/0	1/6	2/6
PERGOLES.						COMMUNION SERVICE, ditto	2/0	—	2/6
STABAT MATER (Female voices) (Sol-Fa, 0/6)	1/0	—	—	—		MASS, IN E FLAT	2/0	2/6	4/0
CIRO PINSUTI.						COMMUNION SERVICE, ditto	2/0	2/6	4/0
PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—	—		MASS, IN B FLAT	1/0	1/6	2/6
E. PROUT.						COMMUNION SERVICE, ditto	2/0	—	2/6
DAMON AND PHINTIAS (Male voices)	2/6	—	—	—		MASS, IN C	1/0	1/6	2/6
THE RED CROSS KNIGHT (Sol-Fa, 2/0)	4/0	4/6	6/0	—		COMMUNION SERVICE, ditto	2/0	—	2/6
THE HUNDREDTH PSALM	1/0	—	—	—		MASS, IN G	1/0	1/6	2/6
FREEDOM	1/0	—	—	—		COMMUNION SERVICE, ditto	2/0	—	2/6
HEREWARD	4/0	—	—	—		MASS, IN F (Sol-Fa, 0/6)	1/0	1/6	2/6
QUEEN AIMÉE (Female voices)	2/6	—	—	—		COMMUNION SERVICE, ditto	2/0	—	2/6
PURCELL.						SONG OF MIRIAM (Sol-Fa, 0/6)	1/0	—	—
DIDO AND ÆNEAS	2/6	—	—	—		SCHUMANN.			
DE DEUM AND JUBILATE, IN D	1/0	—	—	—		THE MINSTREL'S CURSE	1/6	—	—
Ditto (Edited by Dr. Bridge) (Sol-Fa, 0/6)	1/0	—	—	—		THE KING'S SON	1/0	—	—
ODE ON ST. CECILIA'S DAY	2/0	—	—	—		MIGNON'S REQUIEM	1/0	—	—
THREE SCENES, from "King Arthur"	1/6	—	—	—		PARADISE AND THE PERI (Sol-Fa, 1/6)	2/6	3/0	4/0
LADY RAMSAY.						PILGRIMAGE OF THE ROSE	1/0	1/6	2/6
THE BLESSED DAMOZEL	2/6	—	—	—		MANFRED	1/0	—	—
F. J. READ.						FAUST	2/0	2/6	5/0
THE SONG OF HANNAH	1/0	—	—	—		ADVENT HYMN, "In Lowly Guise"	1/0	—	—
J. F. H. READ.						NEW YEAR'S SONG (Sol-Fa, 0/6)	1/0	—	—
HAROLD	4/0	—	6/0	—		THE LUCK OF EDENHALL (Male voices)	1/6	—	—
BARTIMEUS	1/6	—	—	—		H. SCHÜTZ.			
CARACTACUS	2/6	—	—	—		THE PASSION OF OUR LORD	1/0	—	—
THE CONSECRATION OF THE BANNER						BERTRAM LUARD SELBY.			
IN THE FOREST (Male voices)	1/0	—	—	—		CHORUSES AND INCIDENTAL MUSIC TO			
PSYCHE	5/0	—	7/0	—		"HELENA IN TROAS"	2/6	—	—
THE DEATH OF YOUNG ROMILLY	1/6	—	—	—		SUMMER BY THE SEA (Female voices)	1/6	—	—
THE HESPERUS (Sol-Fa, 0/6)	1/6	—	—	—		THE WAITS OF BREMEN (For Children)	1/6	—	—
DOUGLAS REDMAN.						Ditto, Sol-Fa, 0/6)			
COR UNAM, VIA UNA	2/6	—	—	—		H. R. SHELLEY.			
						VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—

	1st	2nd	3rd	4th
	Viol.	Viola	Cello	Cont.
E. SILAS.				
MASS, IN C	1/0	—	—	—
COMMUNION SERVICE, IN C	1/6	—	—	—
JOASH	4/0	—	—	—
R. SLOMAN.				
SUPPLICATION AND PRAISE	2/6	—	—	—
CONSTANTIA	2/6	—	—	—
HENRY SMART.				
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—	—
THE BRIDE OF DUNKERRON (Sol-FA, 1/6)	2/0	2/6	4/0	—
J. M. SMIETON.				
KING ARTHUR (Sol-FA, 1/0)	2/6	—	—	—
ARIADNE (Sol-FA, 0/6)	2/0	—	—	—
CONNLA	2/6	—	—	—
ALICE MARY SMITH.				
THE RED KING (Men's voices)	1/0	—	—	—
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—	—
(Ditto, Sol-FA, 0/6)	—	—	—	—
ODE TO THE NORTH-EAST WIND	1/0	—	—	—
ODE TO THE PASSIONS	2/0	—	—	—
E. M. SMYTH.				
MASS, IN D	2/6	—	—	—
A. SOMERVELL.				
MASS, IN C MINOR	2/6	—	—	—
THE POWER OF SOUND (Sol-FA, 1/0)	2/0	—	—	—
THE FORSAKEN MERMAN	1/6	—	—	—
THE ENCHANTED PALACE (Sol-FA, 0/6)	2/0	—	—	—
THE CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/6)	0/6	—	—	—
ELEGY	1/6	—	—	—
CHARLTON T. SPEER.				
THE DAY DREAM	2/0	—	—	—
THE JACKDAW OF RHIMS	2/0	—	—	—
SPOHR.				
MASS (for 5 solo voices and double choir)	2/0	—	—	—
HYMN TO ST. CECILIA	1/0	—	—	—
CALVARY	2/6	3/0	4/0	—
FALL OF BABYLON	3/0	3/6	5/0	—
LAST JUDGMENT (Sol-FA, 1/0)	1/0	1/6	2/6	—
THE CHRISTIAN'S PRAYER	1/0	1/0	1/6	2/6
GOD, THOU ART GREAT (Sol-FA, 0/6)	1/0	—	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/6	—	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—	—
JOHN STAINER.				
THE CRUCIFIXION (Sol-FA, 0/6)	1/6	2/0	—	—
ST. MARY MAGDALEN (Sol-FA, 1/0)	2/0	2/6	4/0	—
THE DAUGHTER OF JAIRUS (Sol-FA, 0/6)	1/6	2/0	—	—
C. VILLIERS STANFORD.				
EDEN	5/0	6/0	7/6	—
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0	—
CARMEN SÆCULARE	1/6	—	—	—
THE REVENGE (Sol-FA, 0/6)	1/6	—	—	—
GOD IS OUR HOPE (46th Psalm)	1/0	—	—	—
ŒDIPUS REX (Male voices)	3/0	—	—	—
THE EUMENIDES	3/0	—	—	—
MASS, IN G MAJOR	2/6	—	—	—
COMMUNION SERVICE, IN G	2/6	—	—	—
EAST TO WEST	1/6	—	—	—
THE BATTLE OF THE BALTIC	1/6	—	—	—
F. R. STATHAM.				
VASCO DA GAMA	2/6	—	—	—
H. W. STEWARDSON.				
GIDRON	4/0	—	—	—
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